Year Group: 3 Cuba Teachers: Miss Osmond

TA: Miss Wilson Term: Spring

Maths

- Multiplication and Division
- Fractions
- Length and perimeter
- Time

History

- Place the Stone Age in a historical context.
- Put the events of the Stone Age in chronological order.
- Develop an understanding of the significance of cave paintings.
- Understand how Stonehenge was made and its cultural significance.
- To explain the challenges of early mankind.
- Explore the prehistoric village of Skara Brae.

PSHE - Jigsaw

Puzzle 3: Dreams and Goals

Puzzle 4: Healthy Me

RE

What is philosophy? How do people make moral decisions?

Kingsmoor Learning Pathway

WOW days/ Key events/Educational visits

Harlow Museum Science Week Red Nose Day

Rolling Stones - Stone Age to Iron Age



Art/Design & Technology

- Cave paintings
- / Stonehenge silhouettes
 - Light and Dark shades Painting
- Design & make Stone Age Jewellery Clay

Music - Charanga

- To learn musical vocabulary pulse, rhythm, timbre, volume, pitch, dynamics and tempo.
- Bob Marley Three Little Birds singing and playing instruments together.

Computing

Spring 1- Programming
Spring 2- Data and Information



English

- Take One Book
- Traditional Tales Fractured Fairy Tales
- Explanation Texts
- Report Writing
- Range of Poetry

Science

Spring 1: Forces and magnets

- Observe how things move
- Compare different materials
- Make predictions

Spring 2: Rocks

- Compare and group together different kinds of rocks.
- Describe how fossils are formed when things that have lived are trapped within rock
- Recognise that soils are made from rocks and organic matter.

<u>International</u>

 Identify where the Stone Age originated from & evidence.

Home learning

- Creative homework project.
- Weekly Maths, English and spelling homework.
- Daily reading