

## Kingsmoor Academy – Music Development Plan



<p><b>Vision and Intent</b></p>	<p>At Kingsmoor Academy, our aim is to offer quality music lessons in a fun and engaging musical atmosphere through a range of musical experiences that will inspire them to develop a life-long love of music. Music opportunities will develop increased self-esteem and self-confidence allowing children to engage and take part in group and individual opportunities throughout their time here. Children will learn skills to help them work collaboratively with people from within our academy and outside professionals, offering an enriching and exciting curriculum with possibilities to learn instruments and musical notations. Music can be a wonderful way for children to learn to express their emotions and this will enable us to support children with their mental health and wellbeing in school.</p> <p>Children will learn to listen and appraise a diverse range of genres and artists, while learning to understand the musical elements as building blocks.</p>		
	<p><b>Where are we now?</b></p>		<p><b>What we do next?</b></p>
<p><b>Curriculum Music</b></p>	<p><b>Curriculum: Planning, delivery and evaluation</b></p>	<p>As an academy, we have a subscription for Charanga. Charanga provides clear lesson plans with progression from Early Years through to Year Six. These cover a range of musical skills including pulse/beat, rhythm, structure, dynamics, timbre, texture, melodic shape, tempo, pitch, volume and genre, as well as opportunities to sing, play instruments and perform.</p> <p>In the Early Years, music is planned through the four musical areas from Musical Development Matters – Hearing and Listening, Vocalising and Singing, Moving and Dancing, Exploring and Playing. In Early Years, music is planned in everyday, through morning songs and cross curricular links with topics where possible. Children have invitations to engage with sound making everyday within the indoor and outdoor environments.</p>	<p>Staff training to be delivered during INSET to all staff, to set expectations for the music curriculum delivery this coming year.</p> <p>Ensure one Music session is timetabled in per week.</p>

		In Key Stage 1 and 2, classes aim to deliver a unit from Charanga for one lesson per week throughout the Spring and Summer terms. In the Autumn term, music is covered through our Carnival Week in October and through our Christmas performances in December.	Learning walks to take place in the Autumn term.
	<b>Instrumental learning</b>	Year 4 currently have the opportunity to learn the Ukulele as a class through the Charanga Play It! Scheme. Children have one session a week for 1 hour with a music specialist provided by the Essex Music Hub service through our subscription.	
	<b>Singing</b>	At Kingsmoor all year groups have a weekly singing assembly lead by the Music Lead, where the aim is to focus on the enjoyment of singing as a whole school choir giving the children opportunities to engage with their prior musical knowledge.	Music lead to set up a lunchtime choir for children to take part in performance in the wider community.
	<b>Technology</b>	The use of technology for music at Kingsmoor Academy is generally through the lesson taught in class. There is an app available on the Charanga website which allows children to make their own music.	Children to have logins set for them to use the apps at home on their own devices.
	<b>Live Music</b>	Children have opportunities to perform live concerts and productions to other key stages and parents. Productions from outside professionals are also scheduled into the year, giving the children opportunities to listen and appraise and join in with well-known songs from familiar artists.	
<b>Extra-curricular and Co-curricular</b>	<b>Singing and Performing</b>	Every year KS2 are given the opportunity to attend the O2 with the Young voices choir, this is rehearsed during an after-school club that children sign up to and attend for a 12-16-week period depending on the performance date.	Music lead to find opportunities to perform for the wider community e.g. Care homes

		At least twice per year, children audition for Kingsmoor's Got Talent, where children are given the opportunity to showcase their talents e.g. singing, dancing, playing a musical instrument.	
	<b>Ensembles</b>	We provide a range of opportunities for children to perform in ensembles including Kingsmoor's Got Talent, Young Voices, Music Festivals, Parent Workshops, Productions, Summer and Christmas fetes.	
	<b>Tuition</b>	Children from EYFS all the way through to Year Six who show a particular interest in music, can join iRock where an external tutor comes in and gives them the chance to perform as a band to parents and children. Children work collaboratively to decide which instruments they will play and what song to sing.	
	<b>Finance</b>	Financial support for music is given during Carnival Week where the academy pays for African drumming workshops and resources to make their own instruments. We also pay for the subscription for Charanga.	
<b>Leadership</b>	<b>Trust / Leadership</b>	The academy has a supportive principal who values the importance of providing opportunities for children to perform, this is evident in our co-curricular offer.	
	<b>Subject Lead</b>	The academy has a dedicated music lead who has a passion for both singing and music. The music lead delivers a weekly singing assembly and has weekly release where she can continue to make links with local partners and source extra opportunities for our children to enhance their musical profile. She also provides CPD sessions for staff in order to improve their knowledge and understanding of the subject as	

		well as giving support when using the Charanga scheme.	
	<b>Teachers</b>	Teachers should be delivering weekly music lessons to their class. They also help organise the productions that the children deliver to the school and wider community.	
<b>Partnerships</b>	<b>Partnerships with schools</b>	Our Year 2 pupils attend a music festival with other schools in our locality. Here, specific songs are chosen and all the schools to learn these songs and perform them in cross-class cluster groups on the day of the festival. Year 5 and Year 6 also have links with a local secondary school where we go to watch their amateur production of a West End show.	Music lead to source other music workshops to accommodate different cultures.
	<b>Partnerships with Music Education Hub</b>	The school's music lead has attended CPD provided by the Music Education Hub and this has informed our own CPD within the academy. The Music Hub also provides a term of free instrumental sessions for Year 4.	
	<b>Cultural partners for music</b>	In October, the school utilises links with Venavi Drums where they provide experts in African Drumming to work with children and parents during Carnival Week. They also provide us with African drums throughout the year free of charge.	
<b>Accommodation and resources</b>	<b>Spaces for music</b>	For the majority of lessons, teachers will use their own classes for the teaching of music. As well as this, we have a dedicated music room where small groups can perform; where our instruments are kept and where displays that celebrate the joy of music are evidenced. The academy also uses the hall for singing assemblies and we use the playground and our sound system during Carnival and fetes.	

	<b>Resources available</b>	<p>We have a wide range of resources available for the teaching of music. Planning is provided through Charanga and the music lead has adapted the curriculum to meet the needs of the school.</p> <p>We have a range of instruments, both tuned and untuned, in school to use during lessons that are stored in the music room.</p>	<p>Music lead to do a music audit making sure instruments are in good condition.</p> <p>Instruments to be clearly labelled.</p>
<b>Inclusion</b>	<b>Diversity</b>	<p>Charanga ensures that there is a range of musical genres, songs and songwriters from different cultures from around the world. Planning ensures that the children are exposed to a range of these from EYFS to Year 6. During Carnival Week, children are introduced to music from the country of their class name and the week culminates in the African Drumming which is also during Black History Month where we celebrate the diverse world we live in.</p>	
	<b>SEND learners</b>	<p>Charanga offers an inclusive curriculum where everyone can succeed. Teachers also adapt their practice to meet the needs of the children in their class. This is informed by Judith Carter's 7 C's model where teacher tweaks enable children to access the curriculum. This could be through adapting musical notation to pictures to depict the different note values.</p> <p>We also provide access to the music room for children who are working towards EHCP targets as we have found music is a subject they can connect with. We also include opportunities to learn songs using Makaton signs during Singing Assemblies.</p>	
	<b>Religion</b>	<p>We aim to link religious festivals to the songs that we learn in school such as Hanukah and</p>	

		Diwali. Every Christmas, children across the school learn at least one hymn and other contemporary songs linked to this festival.	
	<b>Financial hardship</b>	The academy provides financial support to Pupil Premium children, this is used to enable children to attend The Young Voices club, their place in the performance and all extras needed for this like performance t-shirt and coach travel. iRock also provide one bursary place for a child to attend the sessions being delivered at school.	
<b>Progression</b>	<b>Progression in school</b>	In school ensemble opportunities mapped in to the school year and external groups mapped into the provision. Instrumental learning inclusive for ALL pupils, adaptations made where needed.	Music lead to have discussion with SLT to develop and implement an effective tracking system.
	<b>Pupil tracking</b>	We currently do not track pupil progress across music, we do however keep a record of children who attend music after school clubs who take part in Young voices and take part in the iRock sessions. A more robust tracking system will be put in place next year.	