

# Art and DT at Kingsmoor



*"Every child is an artist; the problem is staying an artist when you grow up" – Pablo Picasso*

## Intent

At Kingsmoor Primary School, we value Art and Design as an important part of the children's entitlement to a broad and balanced curriculum. Art and Design provides the children with the opportunities to develop and extend skills and an opportunity to express their individual interests, thought and ideas. Art, craft and design embody some of the highest forms of human creativity. A high-quality art and design education should engage, inspire and challenge pupils, equipping them with the knowledge and skills to experiment, invent and create their own works of art, craft and design. As pupils progress, they should be able to think critically and develop a more rigorous understanding of art and design. They should also know how art and design both reflect and shape our history, and contribute to the culture, creativity and wealth of our nation.

## Implementation

The teaching and implementation of the Art and Design Curriculum at Kingsmoor Primary School is based on the National Curriculum and linked to topics to ensure a well-structured approach to this creative subject. The children are taught Art as part of their termly topic work. Areas covered include sculpture mosaics, printing based on topic work, such as the Tudor houses, nature, Aboriginal art, WW2 propaganda posters, painting, pointillism, Pop Art and the works of the Impressionist artists. More detail can be found in our Long Term plan.

The work of famous local, national and international artists are explored to enhance the children's learning.

## Impact

Ongoing assessments take place throughout the year. Teachers use this information to inform future lessons; ensuring children are supported and challenged appropriately. This data is analysed on a termly basis to inform and address any trends or gaps in attainment.

Children in Foundation Stage are assessed within Expressive Arts and Design and their progress is tracked termly using the 2Simple tracker system. Age related expectation levels are reported to parents at the end of the reception year.

## Teaching and learning

### Key stage 1

Pupils are taught:

1. To use a range of materials creatively to design and make products
2. To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination
3. To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space
4. About the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.

### Key stage 2

Pupils are taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.

Pupils are taught:

1. To create sketch books to record their observations and use them to review and revisit ideas

2. To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]
3. About great artists, architects and designers in history.

### Planning

The school's curriculum overview map shows the units to be covered each term for teachers to follow. A range of resources including PowerPoints, activities and online games are provided on the server for teachers to access. These resources should be adapted and to suit the more able children so that they can deepen knowledge and skills. Scaffolded support should also be available for those who need additional support.

### Assessment

- AFL is used within each lesson to establish next steps for pupils.
- Assessment of artistic skills is built into the activities in the lessons.
- Marking of written recording supports assessment.

### Monitoring

Monitoring is undertaken by the subject leader and SLT during the school year. This will include:

- learning walks during art lessons.
- scrutiny of sketch books
- speaking with pupils and discussions about what they have learnt and enjoyed.

### Marking and Feedback

Work should be marked according to the school marking

policy by using

- Peer and self-assessment
- Oral feedback
- Written feedback

### EYFS and KSI

Children in EYFS and KSI are also exposed to key art skills ready for when they enter KS2.